

DANCE LIGHTING DESIGN *(TD/SM/LD)

<i>Coincidences, when we meet up</i>	jo Blake	Ririe-Woodbury Dance Company / Salt Lake City, UT	2022
<i>Two-Hearted</i>	Keerati Jinakunwiphath	Ririe-Woodbury Dance Company / Salt Lake City, UT	2021
<i>Rites</i>	Charles O. Anderson	Ririe-Woodbury Dance Company / Salt Lake City, UT	2021
<i>Full View</i>	Molly Heller	Ririe-Woodbury Dance Company / Salt Lake City, UT	2021
<i>And Again</i>	Bashaun W./Fausto R.	Ririe-Woodbury Dance Company / Salt Lake City, UT	2021
<i>Aberrations of Light*</i>	Daniel Charon	Ririe-Woodbury Dance Company / Salt Lake City, UT	2020
<i>Now or Never*</i>	Daniel Charon	Ririe-Woodbury Dance Company / Salt Lake City, UT	2019
<i>Dance for a Liminal Space 1&2*</i>	Daniel Charon	Ririe-Woodbury Dance Company / Salt Lake City, UT	2019
<i>Departure...*</i>	Stephen Koester	Ririe-Woodbury Dance Company / Salt Lake City, UT	2019
<i>In the Moment Somehow Secl.*</i>	Yin Yue	Ririe-Woodbury Dance Company / Salt Lake City, UT	2019
<i>Live Creature & the Eth. Things*</i>	Daniel Charon	Ririe-Woodbury Dance Company / Salt Lake City, UT	2019
<i>RETURN*</i>	Daniel Charon	Ririe-Woodbury Dance Company / Salt Lake City, UT	2018
<i>Night of Shining Stars</i>	dir. Michael Currey et al.	Ballet West / Salt Lake City, UT	2020
<i>Introduction to the Orchestra</i>	dir. Allison DeBona	Ballet West Academy / Park City, UT	2022
<i>Wby Walk When You Can Dance</i>	WHYTEBERG	University of Utah: School of Dance / SLC, UT	2023
<i>All of us are incorrect</i>	Courtney Mazeika	UVU Contemporary Dance Ens. / Orem, UT	2022
<i>Danke</i>	WHYTEBERG	UVU Contemporary Dance Ens. / Orem, UT	2022
<i>Meno's Garden</i>	Brian Gerke	UVU Contemporary Dance Ens. / Orem, UT	2022
<i>More Beautiful for Having...</i>	Monica Campbell	UVU Contemporary Dance Ens. / Orem, UT	2022
<i>Common Bond</i>	Martina Jorgensen	UVU Espirit d.c. Ensemble. / Orem, UT	2022
<i>Me, Seeing You, See Me</i>	Melissa Younker	UVU Contemporary Dance Ens. / Orem, UT	2022
<i>Intertwined</i>	Mattea Beckstead	UVU Repertory Ballet Ensemble / Orem, UT	2022
<i>Fractures</i>	Christa St. John	UVU Repertory Ballet Ensemble / Orem, UT	2022
<i>La La La</i>	Jamie Johnson	UVU Repertory Ballet Ensemble / Orem, UT	2022
<i>Unpause</i>	Wilson Mendieta	UVU Repertory Ballet Ensemble / Orem, UT	2022
<i>Epiphany</i>	Mariah Benson	Weber State University Orchesis / Ogden, UT	2021
<i>Above the Fall</i>	Alexa Cunningham	Weber State University Orchesis / Ogden, UT	2021
<i>2</i>	Kennadie Thredgold	Weber State University Orchesis / Ogden, UT	2021
<i>Picturesque</i>	Paul Wright	Weber State University Orchesis / Ogden, UT	2021
<i>Flowing Free</i>	Brittany Lundmark	Weber State University Orchesis / Ogden, UT	2021
<i>Trance</i>	Kaya Priest	Weber State University Orchesis / Ogden, UT	2021
<i>An African Fable/Zebulah</i>	Zim Zim	Weber State University Orchesis / Ogden, UT	2021
<i>In the Eye of the Storm</i>	Franky D.	UVU Synergy / Orem, UT	2021
<i>Roots</i>	Brookely Jenson	UVU Synergy / Orem, UT	2021
<i>Pierian Spring</i>	Nikolas Jolley-Harding	UVU Synergy / Orem, UT	2021
<i>Red Thread</i>	LeGrande Solo	UVU Synergy / Orem, UT	2021
<i>Breath</i>	Jess Ketchum	UVU Synergy / Orem, UT	2021
<i>Practice Paradise</i>	Brian Gerke	UVU Contemporary Dance Ens. / Orem, UT	2021
<i>Mindlapse</i>	LajaMartin	UVU Contemporary Dance Ens. / Orem, UT	2021
<i>Contemporary Dance Ensemble</i>	dir. Sarah Donahue	Utah Valley University / Orem, UT	2019
<i>Synergy</i>	dir. Doris Trujillo	Utah Valley University / Orem, UT	2019
<i>Samba Fogo</i>	dir. Lorin Hansen	Regent Street Theatre / Salt Lake City, UT	2019
<i>Synergy</i>	dir. Doris Trujillo	Utah Valley University / Orem, UT	2018
<i>When I am lost, we speak in...*</i>	chor. Joni McDonald	SALT Contemporary Dance / Salt Lake City, UT	2019
<i>BRINE: 5*</i>	dir. Sara Pickett	Repertory Dance Theatre LINK / Salt Lake City, UT	2019

TASTE	Rebecca Aneloski	BRINE: 5 / RDT LINK / Salt Lake City, UT	2019
<i>Anotherwom(e)n</i>	Trevor Wilde	BRINE: 5 / RDT LINK / Salt Lake City, UT	2019
8.6.45	Lauren Broadbent	BRINE: 5 / RDT LINK / Salt Lake City, UT	2019
<i>Permission To Be [VDSW]</i>	Daniel Do/Endromar Undag	BRINE: 5 / RDT LINK / Salt Lake City, UT	2019
BRINE: NaCl*	dir. Sara Pickett	Repertory Dance Theatre LINK / Salt Lake City, UT	2018
<i>SLCC Fall Dance Gathering</i>	chor. Erica Womack, et al	Salt Lake Community College / Grand Theatre, SLC	2017
BRINE: Disembodied We*	dir. Sara Pickett, et al	Repertory Dance Theatre LINK / Salt Lake City, UT	2017
<i>A.D. Part Two: Terra</i>	Ashley Creek	BRINE: Disembodied We / RDT LINK / SLC, UT	2017
<i>Passage</i>	Monica Campbell	BRINE: Disembodied We / RDT LINK / SLC, UT	2017
<i>Gaslighting Blatherskites</i>	Alicia Trump	BRINE: Disembodied We / RDT LINK / SLC, UT	2017
<i>Kwashiokor</i>	Gina Terrell	BRINE: Disembodied We / RDT LINK / SLC, UT	2017
<i>Fragmented</i>	Symmer Andrewa	BRINE: Disembodied We / RDT LINK / SLC, UT	2017
<i>What breaks us</i>	Sara Pickett	BRINE: Disembodied We / RDT LINK / SLC, UT	2017
<i>LUCY (Part 1)</i>	LajaMartin	BRINE: Disembodied We / RDT LINK / SLC, UT	2017
<i>Light as Air*</i>	dir. Leigh Cornu	Rose Wagner PAC / Salt Lake City, UT	2017
<i>Every 40 Seconds*</i>	chor. Geoff Rosenberg	Eccles Theatre / Ogden, UT	2017
BRINE: Intersections*	dir. Sara Pickett	Repertory Dance Theatre LINK / Salt Lake City, UT	2016
<i>Strange Dream</i>	Natalie Desch	BRINE Intersections / RDT LINK / Salt Lake City, UT	2016
<i>R-E-S-P-E-C-T</i>	Destiny Olsen	BRINE Intersections / RDT LINK / Salt Lake City, UT	2016
<i>The Theory of "----"</i>	Andrews and Creek	BRINE Intersections / RDT LINK / Salt Lake City, UT	2016

TOURING/PRODUCTION MANAGEMENT

TRAVERSE	Nick Blaylock/TWIG	Rose Wagner / Salt Lake City, UT	2022
<i>Mat and Savannah Shaw LIVE</i>	MagicSpace Entertainment	Delta Hall / Eccles Theatre / Salt Lake City, UT	2021
<i>Rooftop Live</i>	Park City Film Studios	Capitol Theatre / Salt Lake City, UT	2021
SUPERWOMEN	Rachel Barker	Rose Wagner / Salt Lake City, UT	2022
<i>United Nations NGO Summit</i>	Production Manager	Gallivan Center / Salt Lake City, UT	2019
<i>Bellringer</i>	Mat Ostasiewski	Rose Wagner / Salt Lake City, UT	2019
<i>Ririe-Woodbury Dance Company</i>	DanceMotion USA	Ulaanbataar, Mongolia (2 weeks)	May 2018
<i>Ririe-Woodbury Dance Company</i>	DanceMotion USA	Seoul, Korea / Gwangju, Korea (3 weeks)	May 2018
<i>Ririe-Woodbury Dance Company</i>	Various	Texas, North Carolina, New Jersey, Utah, Idaho, Nevada, California, New York, Wyoming	2018-2022

STAGE MANAGEMENT (SELECTED)

<i>Thriller</i> (Assistant SM)	dir. Derryl Yeager	Odyssey Dance Theater / Ogden, Logan, SLC, UT	2017
<i>Thriller</i> (Assistant SM)	dir. Derryl Yeager	Odyssey Dance Theater / Ogden, Logan, SLC, UT	2016
<i>Orchesis</i>	dir. Joanne Lawrence	Moving Company / Ogden, UT	2015
<i>W;T</i>	dir. Tracy Callahan	Tour to St. George, UT at Dixie State	2015
<i>W;T</i>	dir. Tracy Callahan	Eccles Theatre / Ogden, UT	2014
<i>The Plain Princess</i>	dir. Jim Christian	Tour to Los Angeles at L.A. Theatre Center	2014
<i>The Plain Princess</i>	dir. Jim Christian	Allred Theatre / Ogden, UT	2013
<i>5 Carols for Christmas</i>	dir. Jim Christian	Ogden Symphony Ballet Assoc. / Ogden, UT	2015
<i>Watermarked</i>	dir. John Finnegan	Karen Marquerite Molononey / Ogden, UT	2015
<i>Opera Scenes</i>	dir. Karen Bruestle	Weber State Opera / Ogden, UT	2014
<i>The Nutcracker</i>	dir. Clytie Adams	Clytie Adams School of Ballet / Ogden, UT	2014
<i>The Nutcracker</i>	dir. Clytie Adams	Clytie Adams School of Ballet / Ogden, UT	2013

THEATRE LIGHTING DESIGN (SELECTED)

<i>The 39 Steps</i>	Tracy Callahan	WSU Performing Arts / Ogden, UT	2020
<i>White Christmas</i>	Giselle	Hillcrest Jig	
<i>Peter and the Starcatcher</i>	Liz Christensen	CenterPoint Legacy Theatre / Centerville, UT	2020
<i>Oda Might</i>	Cheryl Cluff	Plan-B Theatre Company / Salt Lake City, UT	2019
<i>Death of a Driver</i>	Alexandra Harbold	Salt Lake Acting Company / Salt Lake City, UT	2019
<i>Constellations</i>	Tracy Callahan	Good Company Theatre / Ogden, UT	2018
<i>The Wolves</i>	Alexandra Harbold	Salt Lake Acting Company / Salt Lake City, UT	2018
<i>Stag's Leap</i>	Nancy Borgenicht	Salt Lake Acting Company / Salt Lake City, UT	2018
<i>Odettes For The Holidays</i>	Alicia Washington	Good Company Theatre / Ogden, UT	2017
<i>Surely Goodness and Mercy</i>	Alicia Washington	Salt Lake Acting Company / Salt Lake City, UT	2017
<i>Where Words Once Were</i>	Tracy Callahan	WSU Performing Arts / Ogden, UT	2017
<i>Marie Antoinette</i>	Teresa Sanderson	Good Company Theatre / Ogden, UT	2017
<i>Cinderella</i>	Courtney Christison	Fremont High School / Farr West, UT	2017
<i>In The Heights</i>	Austin Archer	Good Company Theatre / Ogden Amphitheatre, UT	2017
<i>The Mountaintop</i>	Alicia Washington	Good Company Theatre / Ogden, UT	2017
<i>I Am My Own Wife</i>	Trent Cox	Good Company Theatre / Ogden, UT	2017
<i>A Funny Thing...Forum</i>	Cody Walker	WSU Performing Arts / Ogden, UT	2017
<i>The Crucible</i>	Joe Crnich	Juan Diego Catholic High School / Draper, UT	2017
<i>9 To 5</i>	Jennifer Hughes	St. Joseph's Catholic High School / Ogden, UT	2017
<i>Grease</i>	Joe Crnich	Juan Diego Catholic High School / Draper, UT	2016
<i>The Nether</i>	Nicole Finney	Good Company Theatre / Ogden, UT	2016
<i>Appropriate</i>	Alicia Washington	Good Company Theatre / Ogden, UT	2016
<i>Pirated!</i>	Jim Christian	Good Company Theatre / Ogden Amphitheatre, UT	2016
<i>35MM</i>	Mandie Wood Harris	Associated Actors and Technicians / Ogden, UT	2016
<i>9 Circles</i>	Tracy Callahan	Eccles Theatre / Ogden, UT	2015
<i>The Wizard of Oz</i>	Kristin Pettingill Callor	CenterStage Theatre / Kaysville, UT	2015
<i>Fortress</i>	Janessa Richardson	Eccles Theatre / Ogden, UT	2015
<i>Hidden In This Picture</i>	Erica Farnes	Eccles Theatre / Ogden, UT	2015
<i>Women and Wallace</i>	Aaron Ross	Eccles Theatre / Ogden, UT	2015
<i>Damn Yankees</i>	Jim Christian	Allred Theatre / Ogden, UT	2015
<i>She Loves Me</i>	Jim Christian	Allred Theatre / Ogden, UT	2014
<i>35MM</i>	Alicia Washington	Good Company Theatre / Ogden, UT	2014
<i>Girl of Glass</i>	Derek Williamson	Associated Actors and Technicians / Eccles Theatre	2014
<i>The Lottery</i>	Austin Archer	Eccles Theatre / Ogden, UT	2009

ASSISTANT LIGHTING DESIGN

<i>Marian: Or, The True Tale...</i>	Asst. to Jessica Greenberg	Flux Theatre Ensemble / New Ohio Theatre, NYC	2017
<i>Bull Shark Attack</i>	Asst. to Jessica Greenberg	Salt Lake Acting Company / Salt Lake City, UT	2016
<i>Gluten!</i>	Asst. to Jessica Greenberg	The Adjusted Realists / 59E59 Theatres, NYC	2015
<i>BRINE (Dance)</i>	Asst. to Austin Hull	Repertory Dance Theatre LINK / Salt Lake City, UT	2014
<i>Pterodactyls</i>	Asst. to Jessica Greenberg	The Adjusted Realists / Teatro Circular, NYC	2014
<i>Iolanta</i>	Asst. to Jessica Greenberg	New Opera NYC / Heckscher Theatre, NYC	2014

RELATED EMPLOYMENT

Adjunct Theatre Instructor Weber State University 2 semesters

- Classes in technology for theatre design: Vectorworks, Lightwright, QLab, etc.

EMPLOYMENT

- Stage Operations Supervisor** Weber State University / Ogden, UT Jan 2022 – Present
- Production Mgr/Lighting Sup.** Ririe-Woodbury Dance Company Jan 2018 – Jan 2022
- Hours: Full-time hours, salaried on a 28-40 week contract depending on the season.
 - Design lighting for new creative works by the resident artistic director and invited choreographers
 - Responsible for all technical details including lighting, sound, projections, scenic and properties construction, and other specialty equipment for our regular season performances at the Rose Wagner, Capitol Theater, and Regent Street Black Box performance venues, as well as on our touring schedules.
 - Tour duties include advancing and coordinating technical details, shipping estimates, schedules, logistics, etc. As the sole technical staff member of the company, I am responsible for the successful implementation of lighting, sound, projections, and scenic elements from load-in through performance and strike.
- Production Stage Manager** California State University: Summer Arts Program 4 Seasons (2016-2019)
- Hours: Full-time 40-50 hours per week, Seasonal (June, July)
 - Coordinate all technical details for 28-30 public performances or lecture events with a crew of 5-7, including scheduling, training and facilitating all communication between guest artists, course coordinators, and technical staff.
- Master Electrician** Salt Lake Acting Company / Salt Lake City, UT May 2017 – June 2019
- Hours: Varies based on season and show needs, part-time.
 - Interpret lighting plots and paperwork, hang, circuit, and focus, construct and wire practicals and special lighting FX
 - Recruit, train and schedule electricians, and maintain professional relationships with local designers and electricians
- Assistant Master Electrician** Salt Lake Acting Company / Salt Lake City, UT Aug. 2016 – May 2017
- Freelance Designer/Technician** Northern Utah Area May 2016 – Present
- Lighting designer for theater and dance in venues in Northern Utah. See page 2.
 - General electrician/stage-hand for various venues and companies including Kingsbury Hall, Pioneer Theater Company, Park City Eccles Theatre, Rose Wagner Performing Arts Center, Salt Lake Community College,
- LD/SM/Stage Technician** Val A. Browning Center / Ogden, UT Oct 2008 – Aug 2016
- Hours: 20-50 per week
 - (2012-2016) Lead programmer, operator, and lighting designer for the Val A. Browning Center for the Performing Arts
 - (2012-2016) Stage management of plays, concerts, symphonies, dance recitals, operas, and other special events.
 - (2008-2016) Theatre technician setting up audio systems, rigging, staging, and more for a wide variety of artists, performers, corporate events, touring companies, etc.

EDUCATION

Weber State University BA – Theatre Arts – Design/Tech Emphasis Spring 2016

CERTIFICATIONS

Consoles: ETC Eos Software Consoles, ETC Expression, Strand NEO, Strand Palette

Software: Vectorworks 2022, Lightwright 6, QLab 4, Isadora, MadMapperFinal Cut Pro X, Audacity, Intermediate Excel/Word

Training: USITT – ETC Ion Console Enhanced Skills

USITT – ETC Eos Family Effects

USITT – Elite Training in Rigging (2017) and Projections (2016)

Travel: Current and valid U.S. Passport, Valid U.S. Driver's License.

SPECIAL SKILLS

Language: Advanced Czech Language (conversationally proficient, with strong grammar skills).

A/V: Video editing, Projection mapping, Basic audio editing, and audio system setup.

Construction: Scenery and props design/construction including grain drop device, and fake snow machine.

Rigging: Double and single-purchase fly systems, chain hoist maintenance, general safety practices

Lighting: Pixel-mapping, LED tape, maintenance and repair.

AWARDS/HONORS

2016 Kennedy Center National Barbizon Award for Excellence in Lighting Design

2016 Weber State University Outstanding Student Researcher

2015/2014 Weber State University Outstanding Stage Manager